



MINISTRY OF EDUCATION, SINGAPORE  
in collaboration with  
CAMBRIDGE INTERNATIONAL EDUCATION  
General Certificate of Education Advanced Level

**ART**

**9357/01**

Paper 1 Art Discourse

**For examination from 2026**

SPECIMEN PAPER

**3 hours**



You must answer on the answer booklet.

You will need: Answer booklet  
Insert

### INSTRUCTIONS

- Answer **three** questions in total:  
Section A: answer Question 1.  
Section B: answer **one** question.  
Section C: answer **one** question.
- An answer booklet will be provided with this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

### INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [ ].
- The insert contains all the resources referred to in the questions.

This document has **4** pages. Any blank pages are indicated.



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**Section A: Visual Analysis**

Answer **all** parts **(1(a)–1(b))** of the question.

- 1** Study Figure 1.1 and comment on its visual qualities. Your response should focus on the following:

**(a)** the use of colour.

**(b)** the depiction of form and pictorial space.

[20]

**Section B: Comparative Study**

Answer **all** three parts **((a)–(c))** of **one** question.

- 2** Compare the two works (Figures 2.1, 2.2 and 2.3) and comment on how the artists have:

**(a)** used light, colour and space.

**(b)** considered the use of these visual qualities to influence the audience's experience.

**(c)** effectively explored novel ideas to integrate technology with art.

[30]

- 3** Compare the two works (Figures 3.1, 3.2 and 3.3) and comment on:

**(a)** the use of texture and mark making.

**(b)** the representation of subject matter and environments.

**(c)** the narratives of issues presented.

[30]

**Section C: Discursive Essay**

Answer **one** question, referring to artworks by at least **two** different artists.

- 4 In your opinion, does installation art allow artists to interact with contemporary society in a more effective manner than other forms of art? [30]
- 5 With the advent of Artificial Intelligence (AI) and its ability to create highly realistic artworks, how does the work of artists present a counter-narrative to the need for realistic representation? [30]

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Figures 2.1 and 2.2	© James Turrell; <i>Open Field</i> ; installation; light projection on recessed wall and constructed stairs; 2000; Chichu Art Museum.
Figure 2.3	© Olafur Eliasson; <i>Weather Project</i> ; mono-frequency lights on circular screen, ceiling of aluminium frames with mirror foil and artificial mist; 2003; Tate Modern. © Ref: 527496772; Mike Kemp / gettyimages; <i>Public interact with the Weather Project</i> ; <a href="http://www.gettyimages.co.uk">www.gettyimages.co.uk</a>
Figure 3.1	© Shaun Tan; <i>GO, SAID THE BIRD, The Kingdom</i> ; oil on canvas; 2015; <a href="https://www.shauntan.net/kingdom">https://www.shauntan.net/kingdom</a>
Figure 3.2	© Shaun Tan; <i>GO, SAID THE BIRD, Empire</i> ; oil on canvas; 2015; <a href="https://www.shauntan.net/empire">https://www.shauntan.net/empire</a>
Figure 3.3	© Enid Marx; <i>Tiger Tiger</i> ; linocut on paper; 1958; Pallant House Gallery. © Estate of Enid Marx.

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